BRASS AREA

PRACTICAL EXAM REQUIREMENTS

General Regulations and Requirement s for Examinations and Recitals

General Information

Examinations

Normally, students should sit a practical exam at the end of the Winter term (April) or Fall term (December). A September exam period is available for graduating students only. Students are advised to check on Minerva to verify that they have been registered for the correct exam course number. Students must submit their exam repertoire by the stated deadlines. Students are referred to the Calendar of the Schulich School of Music for a full description of the regulations for examinations.

Transfers

Students wishing to transfer from Concentration to Performance, or from the Bachelor in Performance to Licentiate must apply through Minerva between Jan. 15 and Feb. 15 for an intra-faculty transfer http://www.mcgill.ca/music/student-resources/undergraduates/academic-resources/program-transfer-and-readmission. NOTE: While reviewing this website, do not confuse “intra-faculty” with “inter-faculty” as procedures differ. An audition during the March audition period will be required.

Examination Marking

Practical examinations w
and equivalents are as f

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General Guidelines for Examinations

Examination Program Length

Concentration	MUIN 283 Concentration Final exam 20-25 mins.		
Performance	MUIN 282 Performance 1 exam 25-30 mins.	MUIN 382 Performance 2 exam 40 mins.	MUIN 482 Performance 3 recital 50 mins.
Licentiate	MUIN 252 Licentiate 1 exam 25-30 mins.	MUIN 352 Licentiate 2 recital 45 mins.	MUIN 452 Licentiate 3 recital 60 mins.

Requirements for examination programs

All Performance students (Licentiate and B.Mus.) must perform at least one Canadian piece of repertoire for an exam or a recital during their course of study in order to fulfill their playing requirement. It would be advisable to keep the program of a recital or the application of an exam which indicates when the piece was performed. The jury may ask for copies of all works to be performed. Unless otherwise specified, memorization is not compulsory, but it is highly encouraged.

Requirements for recital programs

Students are expected to present programs of a professional standard. This implies a thoughtful balance of musical styles, the use of carefully researched editions where applicable, and an effort to include interesting contemporary music with a special emphasis on Canadian works. The whole must demonstrate the student's technical mastery of the instrument and mature musicianship in the approach and sensitivity to different musical styles. Performance from memory is not compulsory but is highly encouraged, except where chamber works are involved.

If chamber music will be performed, it must be different repertoire from that which the student has prepared for a Chamber Music course.

Descriptions of examinations for the following instruments are included in this document:

French Horn, Trumpet, Trombone, Bass Trombone, Euphonium, Tuba

FRENCH HORN

MUIN 283 Concentration Final

Program must include one of the following:

Repertoire:

Mozart	Concerto #1
Mozart	Concerto #3
Beethoven	Sonata

All major and minor scales, one octave, ascending and descending followed by thirds without a pause or note repetition, ascending and descending ending with arpeggio 1,3,5,8,5,3,1. The scale will commence with Bb concert followed by B natural, C, C#, D, Eb, E etc. going chromatically. The lower octave may be played when needed.

Each note of the scale is to be played with the metronome marking of 152 mm.

Students must choose one piece from the required pieces listed.

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 282 Performance 1/ MUIN 252 Licentiate 1

Program must include one of the following:

Repertoire:

Mozart	Concerto #2
Mozart	Concerto #3
Hindemith	Sonata in F
Hindemith	Concerto
Beethoven	Sonata
Dukas	Villanelle

All major and minor scales, one octave, ascending and descending followed by thirds without a pause or note repetition, ascending and descending ending with arpeggio 1,3,5,8,5,3,1. The scale will commence with Bb concert followed by B natural, C, C#, D, Eb, E etc. going chromatically. The lower octave may be played when needed.

Each note of the scale is to be played with the metronome marking of 152 mm.

Students must choose one piece from the required pieces listed.

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Up to 5 orchestral excerpts allowed.

MUIN 382 Performance 2/ MUIN 352 Licentiate 2

Program must include one of the following:

Repertoire:

Strauss	Concerto #1
Mozart	Concerto #4

All major and minor scales, one octave, ascending and descending followed by thirds without a pause or note repetition, ascending and descending ending with arpeggio 1,3,5,8,5,3,1. The scale will commence with Bb concert followed by B natural, C, C#, D, Eb, E etc. going chromatically. The lower octave may be played when needed.

Each note of the scale is to be played with the metronome marking of 152 mm.

Licentiate 2 (MUIN 352) is exempt from scales.

Students must choose one piece from the required pieces listed.

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Up to 5 orchestral excerpts allowed for the MUIN 382 exam.

MUIN 482 Performance 3/ MUIN 452 Licentiate 3

Program must include one of the following:

Repertoire :

Strauss	Concerto #1
Strauss	Concerto #2
Lière	Concerto
Schumann	Adagio and Allegro

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Chamber music works are permitted with the permission of the teacher and the Brass Area Chair.

MUIN 283 Concentration Final

Program must include one of the following:

Repertoire:

Hummel	Concerto
Karl Pilss	Sonata
Bozza	Bandinage
Goedicke	Concert Study Op. 49
Guy Ropartz	Andante and Allegro
Guillaume Balay	Prelude et Ballade

All major and minor scales, one octave, ascending and descending followed by thirds without a pause or note repetition, ascending and descending ending with arpeggio 1,3,5,8,5,3,1. The scale will commence with Bb concert followed by B natural, C, C#, D, Eb, E etc. going chromatically. The lower octave may be played when needed.

Each note of the scale is to be played with the metronome marking of 152 mm.

Students must choose one piece from the required pieces listed.

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 282 Performance 1/ MUIN 252 Licentiate 1

Program must include one of the following:

Repertoire:

Hummel	Concerto
Karl Pilss	Sonata
Bozza	Bandinage
Goedicke	Concert Study Op. 49
Guy Ropartz	Andante and Allegro
Guillaume Balay	Prelude et Ballade

All major and minor scales, one octave, ascending and descending followed by thirds without a pause or note repetition, ascending and descending ending with arpeggio 1,3,5,8,5,3,1. The scale will commence with Bb concert followed by B natural, C, C#, D, Eb, E etc. going chromatically. The lower octave may be played when needed.

Each note of the scale is to be played with the metronome marking of 152 mm.

Students must choose one piece from the required pieces listed.

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Up to 5 orchestral excerpts allowed.

MUIN 382 Performance 2/ MUIN 352 Licentiate 2

Program must include one of the following:

Repertoire:

Haydn	Concerto
Martinu	Sonatine
Flor Peeters	Sonata
Halsey Stevens	Sonata
Hindemith	Sonata

All major and minor scales, one octave, ascending and descending followed by thirds without a pause or note repetition, ascending and descending ending with arpeggio 1,3,5,8,5,3,1. The scale will commence with Bb concert followed by B natural, C, C#, D, Eb, E etc. going chromatically. The lower octave may be played when needed.

Each note of the scale is to be played with the metronome marking of 152 mm.

Licentiate 2 (MUIN 352) is exempt from scales.

Students must choose one piece from the required pieces listed.

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Up to 5 orchestral excerpts allowed for the MUIN 382 exam.

MUIN 482 Performance 3/ MUIN 452 Licentiate 3

Program must include one of the following:

Repertoire:

Enesco	Legend
Oskar Böhme	Concerto in F minor
Jean Pennequin	Mocreau de Concert
Bozza	Rustiques
Honegger	Intrada
Telemann	Concerto in D

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Chamber music works are permitted with the permission of the teacher and the Brass Area Chair.

TROMBONE

MUIN 283 Concentration Final

Program must include one of the following:

Repertoire:

Bozza	Ballade
Guilmant	Morceau Symphonique
Serocki	Sonatine

All major and minor scales, one octave, ascending and descending followed by thirds without a pause or note repetition, ascending and descending ending with arpeggio 1,3,5,8,5,3,1. The scale will commence with Bb concert followed by B natural, C, C#, D, Eb, E etc. going chromatically. The lower octave may be played when needed.

Each note of the scale is to be played with the metronome marking of 152 mm.

Students must choose one piece from the required pieces listed.

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 282 Performance 1/ MUIN 252 Licentiate 1

Program must include one of the following:

Repertoire:

Bozza	Ballade
Guilmant	Morceau Symphonique
Serocki	Sonatine

All major and minor scales, one octave, ascending and descending followed by thirds without a pause or note repetition, ascending and descending ending with arpeggio 1,3,5,8,5,3,1. The scale will commence with Bb concert followed by B natural, C, C#, D, Eb, E etc. going chromatically. The lower octave may be played when needed.

Each note of the scale is to be played with the metronome marking of 152 mm.

Students must choose one piece from the required pieces listed.

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Up to 5 orchestral excerpts allowed.

MUIN 382 Performance 2/ MUIN 352 Licentiate 2

Program must include one of the following:

BASS TROMBONE

MUIN 283 Concentration Final

Program must include one of the following:

Repertoire:

Bach	Sarabande from Cello Suite #5
Spillman	2 Songs
Bozza	Theme Varie

All major and minor scales, one octave, ascending and descending followed by thirds without a pause or note repetition, ascending and descending ending with arpeggio 1,3,5,8,5,3,1. The scale will commence with Bb concert followed by B natural, C, C#, D, Eb, E etc. going chromatically. The lower octave may be played when needed.

Each note of the scale is to be played with the metronome marking of 152 mm.

Students must choose one piece from the required pieces listed.

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 282 Performance 1/ MUIN 252 Licentiate 1

Program must include one of the following:

Repertoire:

Bach	Sarabande from Cello Suite #5
Spillman	2 Songs
Bozza	Theme Varie

All major and minor scales, one octave, ascending and descending followed by thirds without a pause or note repetition, ascending and descending ending with arpeggio 1,3,5,8,5,3,1. The scale will commence with Bb concert followed by B natural, C, C#, D, Eb, E etc. going chromatically. The lower octave may be played when needed.

Each note of the scale is to be played with the metronome marking of 152 mm.

Students must choose one piece from the required pieces listed.

Additional exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Up to 5 orchestral excerpts allowed.

MUIN 382 Performance 2/ MUIN 352 Licentiate 2

Program must include one of the following: